



COMMUNITY COLLEGE PROGRAM AMENDMENT FORM

(For changes to State Approved Associate of Applied Science degree, AAS option and Certificate of Completion programs)

This form should be completed electronically and the boxes will expand to accommodate text.
Current instructions, forms, handouts and other useful resources are located at
<http://www.ode.state.or.us/search/results/?id=231>

College:	Clackamas Community College	Date	
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CAREER LEARNING AREA	
<input type="checkbox"/> Ag, Food & Natural Resource Systems	<input type="checkbox"/> Health Services
<input type="checkbox"/> Arts, Information & Communications	<input type="checkbox"/> Human Resources
<input type="checkbox"/> Business & Management	<input type="checkbox"/> Industrial & Engineering Systems

PROGRAM INFORMATION					
<u>APPROVED</u> Program Title <small>(For Official Program Title, refer to your directory at http://www.ode.state.or.us/search/results/?id=232)</small>	<u>APPROVED</u> CIP Code <small>(Include 7th & 8th digits used for OCCURS reporting.)</small>			<u>APPROVED</u> Recognition Award	<u>Current</u> Credits
	<u>6-digit CIP</u>	<u>7th digit</u>	<u>8th digit</u>		
AAS Title: Digital Media Communications	9.0702			<input checked="" type="checkbox"/> Associate of Applied Science (AAS) Degree	90-92
Option Title**				<input type="checkbox"/> OPTION to AAS Degree	
Certificate Title: <u>Within</u> AAS Degree? <input type="checkbox"/> Yes** <input type="checkbox"/> No				<input type="checkbox"/> Certificate of Completion	

**Enter name of base degree in 'AAS Title' box

TYPE OF PROGRAM AMENDMENT			
(Check ALL That Apply)			
<input type="checkbox"/> New Program++	<input checked="" type="checkbox"/> Curriculum Revision	<input checked="" type="checkbox"/> Revision in Program Credits	
<input type="checkbox"/> Title Change for Program		Proposed Total Credits:	91-93
Proposed AAS Title:			
Proposed OPTION Title:			
Proposed Certificate Title:			
<input type="checkbox"/> SUSPENSION of Program	Reason for Suspension:		
Suspension Effective Date:			

++If new program is an additional award for an existing degree or certificate, complete 'Program Information' section for existing program.

CURRICULUM AMENDMENT


[List in a Defined Sequence of Courses Format, e.g., Quarter-to-quarter mapping.
For a New Program, complete the Proposed Curriculum section only.]

CURRENT CURRICULUM 2017-18 [List entire curriculum as last approved]				PROPOSED CURRICULUM 2018-19 [List only course(s) to be amended]			
Course Number	Course Title	Clock Hours	Credits	Course Number	Course Title	Clock Hours	Credits
Associate of Applied Science Degree: 1st Year							
Fall Term							
ART-115	Basic Design: Two Dimensional Design	88	4				
DMC-100	Introduction to Media Arts	33	3				
WR-121	English Composition	44	4				
--	PE/Health/Safety/First Aid requirement		1				
--	Digital Media Communications program electives		4				
Winter Term							
COMM-100* or PSY-101	Basic Speech Communication Human Relations	33	3				
DMC-104	Digital Video Editing	55	4				
MTH-065 or MTH-050 or CS-161	Algebra II Technical Math I Computer Science I	44	3-4	MTH-065 or MTH-050 or CS-161	Algebra II Technical Math I Computer Science I	44	4
				--	Digital Media Communications program electives		3-4
Spring Term							
J-211 or COMM-212	Mass Media & Society Mass Media & Society	44	4				
--	Focus Area courses		3-8	--	Focus Area courses		4-8
--	Digital Media Communications program electives		8				
Digital Media Communications Associate of Applied Science Degree: 2nd Year							
Fall Term							
MUS/DMC-247	Sound for Media	33	3				
--	Focus Area courses		8-10				
--	Digital Media Communications program electives		10	--	Digital Media Communications program electives		4
Winter Term							
DMC-280	Digital Media Communications/CWE	108	3		Move to 2 nd year Spring		
--	DMC program electives		7				
--	Focus Area courses		6-8				

				DMC-291 or DMC-292	Digital Multimedia Communications Portfolio Project I Digital Multimedia Communications Portfolio Project II	66	3
Spring Term							
BA-101	Introduction to Business	44	4				
DMC-191 or DMC-192	Digital Media Communications Portfolio Project II Digital Media Communications Portfolio Project III	108-144	3-4		Remove		
--	Focus Area course		4				
				DMC-280	Digital Media Communications/CWE	108	3
				--	Digital Media Communications program electives		3-4
Additional Courses from Focus Area							
Complete all courses from one of the following Focus Areas							
Motion Graphics & Computer Animation							
ART-106 or DMC-106	Animation & Motion Graphics I Animation & Motion Graphics I	66	3				
ART-107 or DMC-107	Animation & Motion Graphics II Animation & Motion Graphics II	66	3				
ART-131 or ART-132 or ART-133	Drawing Drawing Drawing for Comics	88	4				
ART-221 or DMC-221	2D Animation: Design/Techniques 2D Animation: Design/Techniques	66	3				
ART-222 or DMC-222	Advanced 2D Animation Advanced 2D Animation	66	3				
ART-225	Computer Graphics I	66	3				
ART-226	Computer Graphics II	66	3				
Web Design							
ART-116	Basic Design: Color Theory & Composition	88	4				
ART-227	Computer Graphics III	66	3				
ART-262	Digital Photography & Photo-Imaging	66	3				
BA-103	Business Strategies for Computer Consultants	33	3				
CS-125H	HTML & Web Site Design	33	3				
CS-135I	Advanced Web Design with Dreamweaver	33	3				
CS-181	Content Management	33	3				

	Systems						
Journalism							
ART-262 or ART-225	Digital Photography Computer Graphics I	66	3				
J-134	Photojournalism	44	4				
J-215	College Newspaper Lab: Writing & Photography	33	3				
J-216 or J-230	Writing for Media Multimedia Reporting	44	4				
J-220 or DMC-230	Introduction to Broadcast Journalism Documentary Film Production	55	4				
J-221 or J-226	Broadcast Journalism Introduction to College Newspaper: Design & Production	44-55	4				
Publishing							
WR-148	Self-Publishing: Design & Layout	11	1				
WR-149	Introduction to Blogging	11	1				
WR-240 or WR-241 or WR-242 or WR-243	Creative Writing Non- Fiction Introduction to Creative Writing: Fiction Creative Writing: Poetry Creative Writing: Playwriting	44	4				
WR-246	Editing & Publishing	44	4				
WR-248	Bookmaking: Design & Production	44	4				
WR-250	Book Promotion	44	4				
WR-265	Digital Storytelling	44	4				
Video Production							
ART-106 or DMC-106	Animation & Motion Graphics I Animation & Motion Graphics I	66	3				
DMC-205	Directing for Film & Video	55	4	DMC-205	Directing for Film & Video	55	3
DMC-230	Documentary Film Production	55	4				
DMC-264	Digital Filmmaking	55	4				
DMC-265	Advanced Digital Filmmaking	55	4				
WR-262 or ENG-194 or DMC-194	Introduction to Screenwriting Introduction to Film Introduction to Film	44	4				
Audio & Sound Engineering							
DMC-242	Field Recording & Sound Design for Media	10	1	DMC-242	Field Recording for Media	10	1
MUS-101	Music Fundamentals	33	3				
MUS-107	Introduction to Audio	33	3				

	Recording I						
MUS-108	Introduction to Audio Recording II	33	3				
MUS-109	Introduction to Audio Recording III	33	3				
MUS-141	Introduction to the Music Business	33	3				
MUS-147	Music, Sound, and Moviemaking	11	1				
MUS-148	Live Sound Engineering	33	3				
MUS-171	Sound Design for Media	22	2				
Music & Sound for Media							
DMC-242	Field Recording	10	1				
MUS-101	Music Fundamentals	33	3				
MUS-107	Introduction to Audio Recording I	33	3				
MUS-141	Introduction to the Music Business	33	3				
MUS-142	Introduction to Electronic Music I	33	3				
MUS-143	Introduction to Electronic Music II	33	3				
MUS-145	Introduction to Digital Sound, Video & Animation	33	3				
MUS-147	Music, Sound, and Moviemaking	11	1				
MUS-170	Scoring for Media	22	2				
DMC Program Electives							
Additional selected electives must be from different subject areas, from the following list of prefixes: ANT, ART, BA, COMM, CS, DMC, EC, ENG, GEO, HST, J, MUS, PS, PSY, SOC, SSC, TA, WR, or WS.							
TOTAL CURRENT CREDITS:			90-92	TOTAL PROPOSED CREDITS:			91-93

College Contact	Nora Brodnicki	Telephone No.	503-594-3036
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Chief Academic Officer or PTE Dean Signature		Date	12/11/17

